

NEWTOWN WOODCARVER JOHN JONES AND GREGYNOG'S BLAYNEY ROOM

The Carved Parlour at Gregynog, known as the Blayney Room, is famous. It was first created in 1636 but when the Hall was rebuilt in the mid nineteenth century the panelling was restored and reconstructed by Newtown woodcarver John Jones of Parker's Lane, and his son Edwin. It was John Jones who had been responsible for the removal of the medieval carved rood screen from Newtown's old parish church of St Mary's to St. David's Church. His son Edwin was responsible for the pulpit of St David's.

The Joneses were employed by the Sudeley family of Gregynog and when the job of restoring the Blayney Room was finished they seem to have been found employment at the Sudeley's principal seat at Toddington in Gloucestershire. However by 1871 they were back in Newtown.

On display in the Blayney Room at Gregynog is a carving of Old St Mary's Church, Newtown, made by John Jones.

